



MIA Artists Management

JODI KAREM

SOPRANO

Lebanese-American soprano, Jodi Karem has been described as having a rich sound and creamy legato as well as being a sensitive performer. She performs in both opera and concert in a variety of roles throughout the United States, Europe and the Middle East. In 2021, Ms. Karem performed the role of Lady Macbeth both in Opera for Earth's New York City production and in Austin, TX for the Neill Cochran House Museum's Porch Concerts Series. In 2019, Ms. Karem was a prize winner in the Lyra New York International Vocal Competition, Opera Division. Ms. Karem's 2019 performances include the role Alice Ford (*Fidelio*) and Gertrud (*A Hand of Bridge*) as well as concert performances in Dubai, UAE and in Germany. In Ms. Karem's performance of Venus in Wagner's Dresden version of *Tannhäuser* with Apotheosis Opera in New York City she "inhabited her role with seductive tone and movements". In her portrayal as the Mother in *Amahl & the Night Visitors*, Ms. Karem "reached emotional and vocal heights that set the pulse racing and the emotional barometer practically bursting" (BrooklynDiscovery.com).

Ms. Karem grew up the only girl of 7 children and played a variety of sports as a child. When she discovered her voice in college, she immediately fell in love with opera. Ms. Karem keeps her mind in both sports and opera to stay fit for the demanding roles she sings. She recently completed the Tough Mudder, which consisted of 10 miles of running and military obstacle courses. After this success, she went on to sing scenes from *Tosca* and *Tannhäuser* as a guest artist with the Canton Symphony Orchestra.

Ms. Karem premiered the role of Lady Mabel with the Center for Contemporary Opera's production of *The Secret Agent* in New York City, the European debut with the Armel Festival in Hungary as well as in Avignon, France at Opera Grand Avignon. The release of *The Secret Agent* CD features Ms. Karem as part of the debut cast. As a mezzo soprano, Ms. Karem has performed with Springfield Regional Opera, Long Leaf Opera, Union Avenue Opera, Inter Cities Opera, Florentine Opera, Skylight Opera, Natchez Opera Festival, Center for Contemporary Opera, Armel Opera Festival and Opera Grand Avignon. In a performance of Santuzza with Cape Cod Opera, Ms. Karem's performance was described as "one of the finest performances I have witnessed, not just stylistically, but in every other way - acting, emotion, facial expression, body movement." (operaOnline.us)

Recent concert performances include guest solo artist with the Athena Music Foundation in Dubai, UAE and with New York Dramatic Voices in excerpts from *La Gioconda* and *La Fanciulla del West*. Other performances include a recent performance at Carnegie Hall as a Soloist in Mozart's *Vesperae solennes de confessore*, as a soloist at Carnegie Hall in Mozart's *Requiem*, soloist in the Dayton Philharmonic's *Messiah*, as guest artists with the Canton Symphony Orchestra, as a soloist with the Louisville Orchestra, a concert and master class at Wabash College, as a soloist with the Palm Beach Theatre Guild, Waukegan Public Library Concert Series, Northwest Community Church Concert Series, and Carmen preview concerts with Florentine Opera in Milwaukee. Ms. Karem has been a prize winner and scholarship recipient with Opera Columbus Competition, National Opera Association, Marguerite McCammon Vocal Competition, Lyra New York International Vocal Competition, Aspen Music Festival, Bay Area Summer Opera Theatre Institute and Opera Theatre of Lucca. Young artist programs include Natchez Opera Festival, Cincinnati Opera Outreach Ensemble, Utah Opera, and Aspen Opera Theatre. Ms. Karem also performs in recital throughout the United States, and had the opportunity to perform as a solo artist for the Metropolitan Opera Guild's "Spinning Strauss" Master Class Series with Jane Marsh as well as for the Lincoln Center Patrons. Ms. Karem has appeared as a solo artist with the Louisville Orchestra under Maestro Mester.

Upcoming performances include an Arts Earth Festival with Opera for Earth in Lambert, MS, the role of Lady Macbeth in Music @ Moccasin Lake's performance of Macbeth, as a soloist with Opera for Earth's concert series in Clearwater, FL and as Leonore cover in St. Petersburg Opera's performance of *Fidelio*.



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OPERATIC REPETOIRE

Barber:

Vanessa – Vanessa

Beethoven:

Leonore – Fidelio

Britten:

Lady Billows – Albert Herring

Cilèa:

Adriana Lecouvreur – Adriana Lecouvreur

Korngold:

Marietta – Die Tote Stadt

Mascagni:

Santuzza – Cavalleria Rusticana

Menotti:

Magda – The Consul

Mother – Amahl and the Night Visitors

Puccini:

Tosca – Tosca

Suor Angelica – Suor Angelica

Minnie – La Faciulla del West

Strauss:

Salome – Salome (in study)

Chrysothemis – Elektra

Ariadne – Ariadne auf Naxos

Tchaikovsky:

Liza – The Queen of Spades

Verdi:

Lady Macbeth – Macbeth

Desdemona – Otello

Amelia – Un ballo in maschera

Leonora – Il Trovatore

Wagner:

Venus (Dresden version), Elisabeth -Tannhäuser

Elsa – Lohengrin

Helmwige - Die Walküre

ORCHESTRAL/ORATORIO REPERTOIRE

Beethoven:

Symphony No. 9

Berlioz:

Marguerite - La damnation de Faust

Les nuits d'Été

Brahms:

Liebeslieder Waltzes

Mahler:

Das Lied von der Erde

Rossini:

Stabat Mater

Schumann:

Frauenliebe un Leben

Zemlinsky:

Lyrische Symphonie



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CONDUCTORS/DIRECTORS

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OPERA COMPANIES / HOUSES

Florentine Opera
Skylight Opera
Apotheosis Opera
Cape Cod Opera
Center for Contemporary Opera
Armel Opera Festival
Opera Grand Avignon
Long Leaf Opera
Springfield Regional Opera
Natchez Opera Festival
Inter Cities Opera

Dayton Symphony Orchestra
Louisville Orchestra
Performance Santa Fe
Carnegie Hall
Canton Symphony Orchestra
Opera for Earth



JODI KAREM
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REVIEWS

VENUS:

“Jodi Karem inhabited her role with seductive tone and movements.”

Voce di meche

MOTHER:

“The role of the Mother was brilliantly sung by Jodi Karem whose powerhouse soprano was overwhelming in her portrayal. Her singing in duet with Amahl “Don’t Cry Mother Dear,” was tender and her dramatic Puccinian “All that Gold” was superb. Earlier in “Have you seen a child” she reached emotional and vocal heights that set the pulse racing and the emotional barometer practically bursting. Ms. Karem is truly a gem!”

Brooklyndiscovery.com

SANTUZZA:

“Jodi Karem as Santuzza gave perhaps one of the finest performances I have witnessed, not just stylistically, but in every other way – acting, emotion, facial expression, body movement. She seemed not to perform the role of sorrowful, betrayed lover, but rather became one on stage. Karem clearly has the star quality, depth, power and stage presence that can lead all eyes to her when she is on stage.”

Paul Joseph Walkowski, OperaOnline.us

“Jodi Karem had the necessary high range, incisive but well-modulated quality of sound, and emotional fervor to make the desperate character come alive with stunning dramatic impact. Powerful indeed were her impassioned scenes...”

Anna Crebo, Cape Cod Times

“It was Jodi Karem’s Santuzza who broke our hearts. Her voice encompassed the whole auditorium, hitting the brick walls with its power. Opera conductor Sarah Caldwell would have applauded Karem’s performance for the perfect blending of theatrical acting with opera.”

Libby Hughes, Cape Cod Today



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